## The Non-human City Driven by Al and Ecological Environment

Exploring the implementation of artificial and nature intelligence in the design morphology of post-Anthropocene

Author: Shengyu Meng

Supervisor: Prof. Claudia Pasquero

Keywords: Non-human City, Post-Anthropocene, Biological Intelligence, Artificial

Intelligence

ABSTRACT: In the scope of conventional architectural and urban design, we proceed the design workflow by human intelligence, knowledge and regulation. So, what about design a non-huamna city? Non-human city is dystopian hypothesis scenery which is no aiming for human inhabitation. By researching the design workflow under this assumption, we could explore the morphology driven by the intelligence other than human, such as biological and artificial intelligence, to extend present design boundary, and answer some fundamental questions, such as the essence of consciousness and conception.

Non-human city is a dystopian hypothesis, where is no oriented for human inhabitation, but mainly driven by AI (Artificial intelligence) and ecological environment. This hypothesis could accidentally

exist in the history of human and nature interaction, and it may become more frequently in present post-Anthropocene age, as well as in the unknown future we are rushing into.

One hypothesis of non-human city is the earth become uninhabited in the long-term future. However, David Wallace-Wells believes that may come true much sooner than we think, because our present economy and industry system are accelerating the climate change constantly (Wallace-Wells, 2019). In addition, there are maybe various non-human cities because of other reasons. For example, the new discovering areas previously considered as uninhabited, such as mars and moon, and the future world has been taken over the control by super AI (Bostrom, 2014).

In one aspect, discover a novel design workflow driven by Al and ecological environment in this extremely hypothesis could extend the boundary of design and propose new morphology. In addition, we could try to answer the fundamental questions: if Al really has consciousness in present? Could we better understand nature intelligence with Al as a bridge?

Base on previous description, my research could be divided into four steps. The first step is the explanation of non-human city, to clarify its definition and categories, in other to provide the post-Anthropocene environment context as the specific site we could develop design later. The second step is the research of AI as design tool, to understand how AI could perceive the environment and apply in design. In the third step, we would introduce different creatures, for example, slime mold, to build up as the biological protocol to help the interaction between AI and nature. In the last step, by integrating the elements above, we could synthesize the plausible urban design projects of non-human City.

In summary, by building up the non-human city hypothesis upon the specific site context in post-Anthropocene, we could broadly research on the potential utilization of artificial and biological intelligence as design tool. The details urban design projects of various types of non-human cities will be produced under this novel design workflow and morphology.

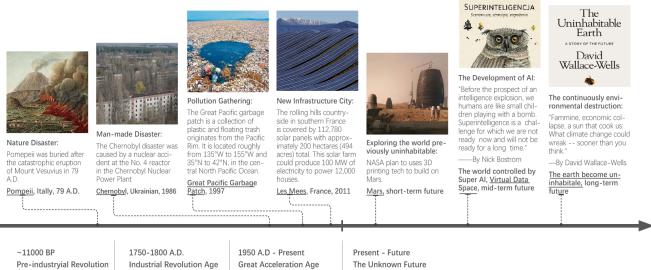
## **REFEENCES:**

Bostrom, N. (2014). SUPERINTELLIGENCE: Paths, Dangers, Strategies. Oxford, United Kingdom: Oxford University Press.

Wallace-Wells, D. (2019). The Uninhabitable Earth: Life After Warming. New York: Tim Duggan Books.

Nick Bostrom

## Appendix A: Diagrams and Experiment Records of Design of Non-human City Design Workflow



Pre-industryial Revolution Age

Initiaion of farming Urban Development First minning and metal proIncrease of use of building and construction materials

Increase of coal combustion

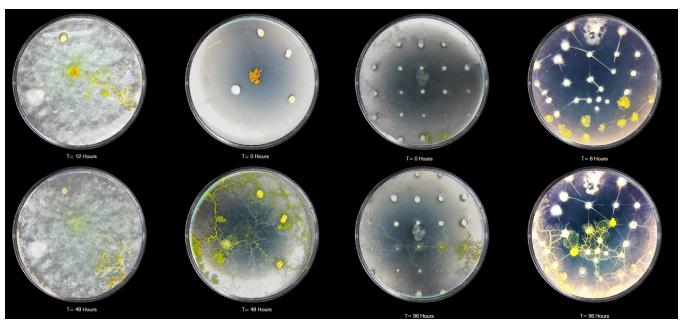
Growth of Urban Areas Increase of pollution loads Deforestation

Spread of radionuclides Spread of Plastic debris. Super Al Space exploration Quantum computation Controlled nuclear fusion Advance Gene editing

Categories of Non-human cities on various human & nature interactions history.



Bio 3D printing process of feeding the Liwa site condition into physarum bio protocol.



The biological characteristics catalogue shown by gorwing of physarum polycephalum (slime mold).

Appendix B: Inexistence Creature created by Artificial Intelligence (CLIP Guide diffusion)



Sci-fi photosynthetic dog

Cyberpunk photosynthetic fish

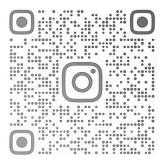


Cyborg jellyfish survive in nuclear war



meng\_shengyu

Cyborg oyster survive in nuclear radiation



Ins: @shengyu\_meng